

extremely attractive.

Century-Old Dances. Let me tell you that old-fashioned dances

are "coming in"-the dances of the seventeenth and eighteenth centuries. It is no

more than just that, since we dress in the

garments of these periods, we should dance

their dances. A number of the great ladies

of Paris have organized classes, and a

maitre de ballet of the opera gives them weekly instruction. They come to the class-

Like the Athenians, the fashionable Pa-

risians seem to live but to exploit new things. One of the most up-to-date ideas

Waved Hair Worn Low.

parted at the side. It is also slightly

If you wish to be ultra fashionable, sup-

A Cardinal's Laces.

Lacings of ribbon across bodice fronts

are popular, and so are velvet ribbons run

through lace. Sleeves are so numerous in

pattern that it would be hard to say which

are most favored. Old laces and embroid-

the curiosity shops. A fashionable belle

told me that the magnificent lace embroid-

ery that garnished her very decollete even-ing robe had been, according to tradition, a

Grosgrain Sunshades.

are some plain grosgrain sun shades, which

can be had in black, white and all colors

importance this season than it has been

others, this trimming or a ruffle of chif-fon having a decidedly smarter appear-

How to Wear Jewels.

good birth and breeding realize that, what-

here, as in fabrics, harmony is the first

Woman's Way.

silk en tout cas style of parasols.

thing to be considered.

"Nothing."

From the Philadelphia Press.

"What did she have to say?"

"Why, I saw her talking to you."

Quite smart enough for a dressy occasion

CATHERINE TALBOT.

cutaway style.

effects are achieved.

may sometimes come

PARIS, June 22, 1901. It is hard to be happy anywhere without money, but it is doubly hard in Paris. There the luxury of the earth is alluringly laid out to tempt the eye, the heart, the soul. The Frenchwoman is able to dispense with many things, but smart gowns she will not exist without. Summer is always looked forward to as a season when women may dress prettily and inexpensively. The present season, however, has proved an exception to the rule. Even the nost simple looking muslin frocks cost sheekingly large sums. This is due to the the gowns. At a recent dinner of that sort broideries and appliques on the light-weight garments. Each tiny bit of trimming must be carefully cut out and then inserted into the material carefully and with much pains-flowers. The guests had evidently been taking work with the needle. The fanci-ful bits-owers, leaves and arabesquesare extremely expensive, and the woman gentlemen were assigned places according who has a muslin gown decorated with

them has paid probably enough to keep a poor family for a year. Lingeric of the fashionable sort costs a smal fortune, a single night dress frequent-ly selling for 500 francs. Speaking of night robes reminds me that there is a noticeable change in them. Formerly it was not good form to wear any color except white. Now they are made of all colors of the rainbow they are made of all colors of the fainbow and trimmed with equal extravagance. Fale blues and pinks and heliotropes are just at present the modish tints, and crepe de chine. China silk and crystalline are favored in their making. Much trimming is imperative, and this must be of lace. With the colored night robes lace which similates the soft yellows of the old sorts are perhaps the most appropriate. Tucks on the bodice are frequently seen, but on the bodice are frequently seen, but tucked bodices are too warm for summer wear unless they are alternated with stripes of insertion. Some of the latest night gowns of China silk are adorned with printed designs in flowers, so that a woman may go to sleep in a robe over which clam-ber the sweetest of wild roses wreathed with the filmiest of white lace. Some of the night robes are fashioned like empire gowns, with very short waists, usually of tucking and insertion. The Marie Antol-nette, with its fichu-shaped collar, is much affected by smart women. Broad sailor collars trimmed who lace also form a prominent feature of decoration, although they can scarcely be said to be appropriate for the purpose. The use of ribbons with the lace is not quite so popular, the ten-dency being to restrict the color to a pure dead white

Wash fabrics for summer frocks are charming this year, so elaborate in design and so fine of fabric that the cost of material is no mean item in the make up of the gown. And all sorts of elaborate make ups are allowable for this one-time simple toilet! For instance, a gown of novelty fabric embroidered in tiny pink silk rose-buds was trimmed the entire length of its buds was trimmed the entire length of its skirt with overlapping flounces curved in shape and applied flat. The edge of each ince was banded with guipure lace. The bodice of fine white muslin very simply made was overlaid with a rounded bolero heavily incrusted with lace.

Wash gowns shirred and corded are no novelty. One often wonders how the laundress ever manages to cope with the elab-orate tuckings and puffings; but, then, the secret of it is that the majority of the frocks are not expected to reach the washtub until their best days are over. One of the most elaborate effects is represented in the garment of white muslin sprigged with rosebuds just bought by a friend. The tucked top of the skirt is hidden by the yoke of white quipure lace, a band of which also finishes off the bottom. The bodice, cut square over a rose silk yoke, is adorned with a deep lace collar threaded with narrow velvet ribbons. The puffed sleeves are banded with velvet, and the girdle is a combination of narrow bands applied in parellel rows.

### Tip Tilted Hats.

The hats worn with these soft, light garments are as airy as they can possibly be made. They are tilted fore and aft and sidewise till the eye is bewildered by the multitude of angles at which they perch | mixed jewelry in the morning is not in the ever the feminine head. Sometimes they best style, and, although any amount of it are raised on a sort of coronet or banked up by circlets or semi-circlets of flowers. Rough and ready hats are more becoming than ever. There are some revivals in sailors. The newest shapes recall the oldest ones. The mushroom and alpine hats and others approved by fashion come in such soft and becoming shades and are so co-quettishly trimmed with scarfs and rib-bons that they are well worthy the ap-proval they seem to be receiving from fashionable folk. It is noticeable that few feathers are worn; but, then, feathers do not have many wearers in summer One not have many wearers in summer. One of the prettiest chapeaux that I have seen adorned the head of a chic cantatrice say anything."

THE MODERN STYLE ARE BEAUTI-· FULLY TILED.

All the Fancy and Useful Articles in the Furnishings-Sponges

and Towels.

Written for The Evening Star.

If the American people were as lavish of gowns which suit perfectly the character of the dances—the payane and the stately minuet. It is a most gorgeous sight to see them. expenditure in furnishing their bath rooms as they are in fitting up their parlors, the general health would be much improved. them moving through the graceful and The bath is one of the most important features of civilized life, or it should be. Nothing so greatly promotes the health and contributes to good looks, good nature in dinner-giving is to seat the guests at separate tables, according to the colors of and long life as thorough cleanliness. It is a mistaken notion that savages do not bathe. The natives of the Sandwich Islands are great surf bathers, and certain ively, in mauve and yellow orchids, pink and red roses and white marguerites. The of the American Indians are devoted to the

those for whose benefits we have to thank the Turks, a people popularly supposed to posted in advance, for the five tables were about evenly balanced as to numbers. The be but little addicted to toilet cleanliness. Most persons fancy that when they take the ordinary "tubbing" they have exhausted the possibilities of the bath. This is a mistake, for with a few simple appliances The tendency at present is to wear the one may indulge in a great variety of soothing ablutions. hair low upon the neck and sometimes

The best bath room is the one that can be most easily and most thoroughly clean-

use of vapor baths, which are not unlike

waved. Over the ferehead a few soft curls ed. Of course, not many of us can afford anything like the New York millionaire are drawn, and the effect with some types of faces is excellent. Floral decorations who has a bath room lined with Carrara marble and plate glass mirrors and fitted for the evening coiffure may be worn on either side the head. This style, however, does not suit all faces. in sterling silver. A neatly tiled bath room, which will answer very well, is with-The very latest design in coats is that known as the Louis Quinze. It is made of flowered silk, with velvet revers and elbow sleeves supplied with mousquetaire in the reach of people of moderate means. Now suppose a family has come into pos-session of a home of its own. The house may have a bath room which needs refitting or is without that useful feature of domescuffs. The little garments are really very pretty, especially when slipped on over a soft white gown. The back of the coat has two small plaits, while the front is basqued, tic architecture. Perhaps the family is putting up an entirely new house and the

ouilder requires to be instructed in regard o what it prefers. First, decide upon a good sized room, light and capable of thorough ventilation. ply yourself with a tucked glace bolero and skirt. Any bodice may be worn with them. If the family can afford it, white marble makes an exquisite lining; if not, fancy The best coats for all occasions are now made of the glace silk and are very much trimmed. Lace collars are thrown over the silk ones, and thus richness and variety of effects are achieved. bricks or glazed tiles are to be commended, because they can be easily washed off, and should water splash upon the floor it will not penetrate the surface.

### The Useful Extras.

White porcelain makes the best sanitary tub. Nothing else can compare with it. The tub should stand on short feet instead of being "built in." The open bath tub allows the air to circulate about it, eries, plain and in colors, are sought for in and no dampness can accumulate on the floor without the housewife being aware of the fact. A seat should be fitted across one end of the tub, so that any member of one end of the tub, so that any member of the household who takes a footbath can conveniently use it. Likewise there should be a strap six inches wide supplied at each end with a hook that will permit its being hung over the side. This will allow the head to rest comfortably while the body is being bathed, and, in the case of women, who are likely to get their long hair wet, its usefulness is apparent. part of the state garment of a cardinal.

She had picked the embroidery up in an old shop, and that was the tale which the dealer told her. His eminence would certainly have been scandalized could he have dreamed that his sacerdotal embroideries

ignoble ends our most cherished possession washstand of marble or of porcelain. It, too, should be open. At the same time that the stand is put up a rack for the accommodation of the breshow that the stand is put up a rack for the accommodation. toilet should be supplied. These include nail, hair and flesh brushes.

### The City Apparatus.

No one who has ever enjoyed its conveni-(and let it be here said that it is of greater ence will do without a sitz bath. The cost of the tub is not great, and when the plumconsidered of late that the parasol should ber is putting in the other things the small additional cost for attaching the pipes will match the dress), with a border embroidered in black and gold tinsel set off by a scarcely be noticed. A sitz bath is excelnarrow edging of ecru lace. A handsome lent for those who have weak hearts, for the blood is drawn to the lower parts of the body. Stout people, too, will find the knot of ribbons on the handle finishes this line of sun shades as well as many of the sitz bath useful in warm weather. A tablespoonful of carbonate of soda added to the water will make it deliciously coolling. With the sitz apparatus every family may enjoy its own vapor bath. If the tub is filled with steaming hot water, the bather ance than the cord and tassel, which seem more in keeping with the plain or striped can take a seat on the chair and wrap a thick, closely woven cover or blanket about Women have of late improved in their the figure and the tub so that no steam escapes, and an excellent vapor bath may be manner of wearing jewels, and those of Then jump into the ordinary bath tub filled with warm water, and the scrub may be had. After that the cold ever the craze of the moment, a display of shower can be turned on. This will make a good substitute for the Turkish bath. is being worn, the choice must rest with the discretion of the wearer, who, if she be wise, will not mix jewelry of different periods or stones of various colors, for

The best shower apparatus is a small hoop penetrated by holes, with a large stream in the centre. For those who find this too expensive a sprayer will make a fair substitute. The sprayer is attached to the faucet by a rubber tube and may be suspended over the tub from a hook attached to the wall. Every woman has trouble in rinsing her hair of soap if it is at all long, but with one of these sprayers the hair may be easily and thoroughly cleansed. A bath mat of cork or rubber should ornament the floor. A cabinet with a glass front hung upon the wall will hold the toilet unguents. Among these ought to be a jar of sea salt. Nothing is more refreshing than a salt bath. Indeed it is medicinal in its effects. A quart of salt dissolved in a half tub of water makes a good bath. Eau de cologne, Florida, violet and white lilac waters are refreshing and should be used in the strength of two ounces of the fluid to half a tub of water.

Sponges and Brushes. When sponges are selected, it should be remembered that the coarser the sponge the less expensive it is. One dollar is the price 75 cents should be given for a smaller one for the face.

The brushes ought to be of good quality. A handle brush for the back, a tooth brush a nail brush, a hand scrubbing brush, a bath brush and hairbrushes will be required. The hair brushes must be kept clean by washing them in hot water with soap

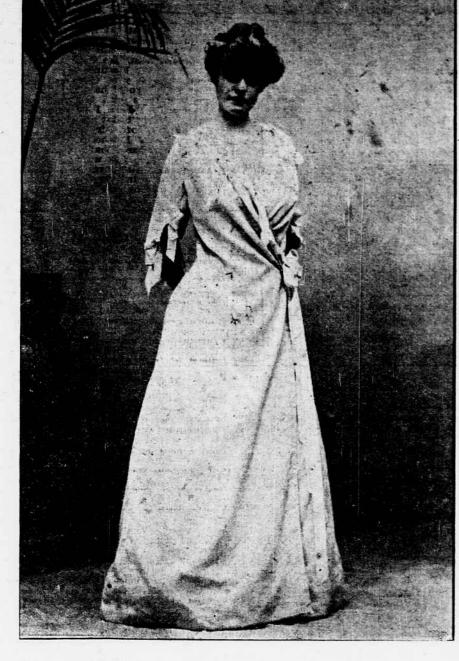
Light itself is invigorating, and as much of it as possible should be admitted into the room. The windows should be covered with stained glass. Light golden color gives a good effect, and so does a not too deep rose glass.

Turkish towels are best for the bath while for the face fine linen or crash towels are used. There should never be stinting in the use of towels. Soap is another article in which economy is poor policy. Pure Spanish olive oil soap is best. Remember that skin diseases often result from the use of cheap soaps.

The Cold Plunge.

The most refreshing bath in summer is the cold plunge, but some constitutions cannot stand it. A warm "tub" with a sponge bath of cold water to follow is a modification adapted to less robust constitutions. To many persons even that is not beneficial, and warm or tepid water is best. It is always advisable to consult one's physician in regard to the kind most helpful Healthy people may take a tepid bath (one in which the temperature varies from 82 to 90 degrees) twice a day—when they rise and when they retire. They should remain in the tub not longer than ten minutes. For delicate persons this bath should be indulged in but once a day-before breakindulged in but once a day—before breakfast. Healthy persons may substitute for the tepid bath the cold bath (temperature from 33 to 75 degrees), while delicate ones should never risk it for more than five minutes before breakfast. After bathing the body must be dried as quickly as possible with rough towels. Bath towels are seldom large enough. They can scarcely be too large and are recommended of a size to envelop the body and dry it at once. In the bath leaves the body feeling chilled, it is an indication not that bathing should be eschewed, but that that special kind of bath is not at the time adapted to one's physical condition.

"The truth should not be spoken at all mea." "Don't worry; it isn't."—Brooklyn



A stylish but simple neglige is here illustrated, which may be of silk or Duchesse lace or of Lausdowne with any of the summer laces. The back is cut in princess form.

SILK AND LAWN COMBINATIONS

Cuban Shoes Suggest the Chinese Tiny Foot.

MARKET BASKET HATS

Special Correspondence of The Evening Star.

NEW YORK, July 4, 1901. Once upon a time, so the story goes, there was a great fashionmaker, who, clasping the casket of his overworked brain, exclaimed one day:

"What shall I do next?" And then came by a piebald horse, sooty black, with dazzling white spots, and he cried joyously: "I have it!" And then and there that incomparable combination, black and white, was born into the world. was born into the world.

This is the tale, as it is told in Paris, of the ever-resourceful Worth, but whether it is true or not we do know that everything else in nature has supplied hints for they have a very dapper air. A plain black the fashion mongers, so why not the pie- or white mohair skirt is a dashing accombald horse? His spots and eccentric splashes have been found becoming—to him—and es have been found becoming—to him—and ribbon about the band of your very narwhen transferred in black and white to row-brimmed sailor hat. But in no case madame they prove to be equally so to

If I were to enumerate all the queer, blotchy black and white effects seen in race course toilets nowadays .it would be an arduous pleasure. For they are charming despite their audacity, and bigger, more abounding and startling seem the filmy medallions and airy entre-deux of black lace, that spread their loveliness over the organdy or muslin frock. But the silk race gown outsteps her more perishable sister, and the new Louis XVI silks, which run to trellised garlands, wreaths and love knots, lend themselves bewitchingly to black and white treatments.

## The Fad of Combination.

One fad of the moment is to combine some thin mull with these silken charmers. The gown proper will be of the silk, with the mull or other thin goods, in dead black or pure white, put on in flounces, showing in a narrow frill around the shaped sash, in the tucked yoke, and perhaps in puffed undersleeves. Sometimes a gown will be in two patterns of the silk, or striped with a flowered design or wreaths with bars; and there are figures sweet and charming enough to withstand

the eccentricity.

The back turned racing gown in the driving cut demonstrates with sufficiently happy effect a combination of this sort, all the plain white portion being of the mull. The pointed fold arrangement of this decoration is extremely novel, and above and below the waist line it takes the correction. and below the waist line it takes the cor set effect now so popular. Scarcely a fhin gown is seen these days without a hip yoke of some sort, and invariably the waist meets it with a girdle band of the same trimming, insets of lace, embroidery, braid or shirring. At a little distance, especially of a good bath sponge, while 50 cents to if the gown is dark and the girdle simila-



Dotted White Taffets and Lace.

tion in direct contrast, it looks as if the summer girl were wearing her short corset outside her frock. But it is an enchanting device for small flexible waists, and even the others are sometimes improved by it.
In the stock of the black and white silk dress there is often a note of color for be-comingness, a fold of panne velvet, in coral pink or "bleu celeste," that rarely radiant pale blue the war with China has intro-duced into our modes.

War Sets the Fashion.

But apropos of wars, isn't it funny how they affect the passing fancy in ciothes. When the north and the south were throwing bombshells at each other, certain great, awkward pieces of headgear, below Mason and Dixon's line, were called "gunboats."

The term "rough and ready" sprang from fighting seed, and now all our heels (wicked taffets in black and white, with a waved entre-deux of black Chantilly lace.

A fourth picture continues the saga of black, though here a novelty linen batiste, in the natural jute shade, is the contrasting combination. A fine spider webbing of black intermingles softly with the linen wave, and under superb appliques, cut out of the batiste and buttonheled to a black mouth and counteract nausea, and is beneficial to the stomach. War Sets the Fashion.

high things they are, too), are called Cuban, and the latest dress gauzes, pinnia and houssi-brittle webs, like a fairy-spun grenadine, upon which the moonlight has fallen come to us from Manila.

Because Our English Cousins Are in

Mourning.

Mourning home the patent leather shoes will look as fine as ever with the Yale blue, spotted stockings, which fashion orders for dressy footgear, and you won't feel the horrible pain in the back that went with the call,

Black Lends Everything.

In all the newest dress materials black is an emphasizing note, and if there is no black in the weave it is bound to be in the trimming, a knot of narrow velvet, velvet through lace or black net over white cropping up somewhere. Even the artificial flowers are taking to this mourning hue, and where once poppy leaves were sup-posed to be green, great silken affairs of white muslin will now show feliage of inky satin, with glass dewdrops frequently

dotting the shining leaves.

Another racing freek pictured displays its black in half rings, inclosing dots of jewel blue on champagne colored taffeta. Here the wide skirt flounce and tucked yoke are of ecru batiste, while an embroidered band of the same, introducing the black and blue tones of the dress patof white tulle.

Some pretty and inexpensive checked silks are seen in black and white, and when resolved into shirt walsts, with white vests and plain trimmings of black velvet,



Linen Batiste and Black Taffeta.

nust the mannish band be removed, since It is the thing for it to peep in and cut under the scarf or veil that swathes the sailor brim. A really trimmed sailor, the article that runs to flowers and tulle, is another thing. And, of course, this would be listinctly out of place with anything but a very smart bodice.

Shirt Waist Sallor Hats. However, there are some trimmed shirt waist sailors in the market that seem very fine affairs, and, better still, they are bargains of uncommon excellence, a certain popular Broadway firm showing cartloads of them at \$2 apiece. These are of rough straw, in shapes that rival the old-time sundown for breadth of brim. The garniture, which is of bias silk, tying in a heavy, flat knot at the left, is put on in thick stand-up folds about the brim, one of black and white usually inclosing one in pale blue or rose. Again the figured and plain trimmings will demonstrate only the black

the way of becomingness.

For the rest you need to be big to wear one of these great, heavy sailors. Otherwise it is the case of the candle and the snuffer over again; so let only tall Dianas hearken to this treatise on bargains.

Dainty Garden Party Frocks.

and white motif, but a touch of pale color

with the rough straw seems very pretty,

and it is wonderful how much it adds in

As the season advances outdoor entertainments vie with the evening dance in

the airy prettiness of the tollets supplied for them. Delightful garden party frocks are seen in filmy textures, the neck of the bodice cut out as for evening, and close elbow sleeves with lace flounces displaying the best half of a round, bare arm. Gloves are almost always omitted at these gay af-ternoon functions. The bare hands are covered with rings, and under a spreading hat, shaded in turn by a vivid parasol—preferably of plain scarlet or apple green, though there are bewitching white ones covered with flounces of black lace—a knot of real flowers may be tucked in the hair.

A garden party freek pletured shows the

flowers may be tucked in the hair.

A garden party frock pictured shows the prevailing sash motif, and a very curious arrangement of the skirt flounce, which, shaped in gores, is made to stand out stiffly through a similar orinolined flounce on the petticoat. The material is spotted taffeta in black and white, with a waved entre-deux of black Chantilly lace.

A fourth picture continues the sage of

MILLIONS OF MOTHERS USE CUTICURA SOAP ASSISTED BY CUTI-CURA OINTMENT THE GREAT SKIN CURE

BABYS

For preserving, purifying, and beautifying the skin of infants and children, for rashes, itchings, and chafings, for cleansing the scalp of crusts, scales, and dandruff, and the stopping of falling hair, for softening, whitening, and soothing red, rough, and sore hands, and for all the purposes of the toilet, bath, and nursery. Millions of Women use Cuticura Soap in the form of baths for annoying irritations, inflammations, and excoriations, for too free or offensive perspiration, in the form of washes for ulcerative weaknesses, and for many sanative, antiseptic purposes which readily suggest themselves to women, especially mothers. No amount of persuasion can induce those who have once used these great skin purifiers and beautifiers to use any others. Cuticura Soap combines delicate emollient properties derived from Cuticura, the great skin cure, with the purest of cleansing ingredients and the most refreshing of flower odors. It unites in ONE SOAP at ONE PRICE the REST skin and complexion soap and ONE PRICE, the BEST skin and complexion soap and the BEST toilet, bath, and baby soap in the world. COMPLETE EXTERNAL AND INTERNAL TREATMENT FOR EVERY HUMOR,

Hats One Could Eat.

Fruits of many sorts figure in the sum-

mer millinery, stemmy branches or stiff

twigs of leafy green displaying even pears

and apples, the blushing little crab, dear

to childhood's days. Then there are small

sailor hats covered-no other word seems

adequate, they are so laden-with bunches of white and purple grapes, and enough

decorative strawberries and gooseberries may be found to supply the whole hungry

world, could the sweet make-believes be swallowed. Of course, it seems odd to make

a market basket of your chapeau, but it is cheering, too. And unless you have seen her, you can't imagine how trig a cherry-hatted girl, in a white duck dress, may

FRUITS AS FOOD.

Value to the Human System of Cer-

tain Acid Salts.

The acids mostly found in fruit are malic,

tartaric and citric acids, combined with

potash or soda, so as to form acid salts.

Malic acid predominates in apples, tartaric

in grapes and citric acids in lemons,

oranges and grape fruit. The ash of fruit

is rich in potash, lime, magnesia and iron.

The agreeable aroma of fruit like oranges,

strawberries and other fruit is due to the

presence of essential oils and ethers. All

fruits contain more or less pectin, cellulose

and an insoluble substance called pectose

which, by action of a ferment in the plant

itself, is converted in the process of ripen-

ing into pectin, which forms the main con-

stituent of fruit jelly. Fruits are laxative,

diuretic and refrigerant. The nutritive val-

ue of any fruit depends chiefly upon the

starches and sugar which it contains.

Dates, plantains, bananas, prunes, figs and

grapes contain the most starch and sugar,

and therefore are the most nutritious foods. Cherries, apples, currants, straw-

berries and grapes contain considerable vegetable acid, making them valuable as

Lemons, limes, grape fruit possess about

the same general properties; they contain a great deal of potash and other salts and

abundant vegetable acids. They are ben-eficial in gout and rheumatism, especially

emon juice, which is highly recommended, because the citric acid in decomposing in

the stomach oxidizes such elements as would tend to form uric acid, forming in-stead uric and carbonic acid, two sub-

dition of lemon juice to cereals and broiled or fried fish render them more easily as-similated, as it has a specific action in pro-moting gastric digestion. The juice of one or two lemons put in a tumbler of water,

or two lemons put in a tumbler of water, with a little sugar, is a refreshing and cooling drink, especially in fevers. Lemons peeled, sliced and freed from pits, if placed in a bowl with sugar sprinkled between the slices, makes an excellent remedy for sore throat. Mild lemonade, if not too sweet, diminishes thirst more than any other beverage Placeant cooling drinks may be

blood purifiers.

Mrs. Lemeke in Ledger Monthly.

look.

MARY DEAN.

Consisting of CUTICURA SOAP, to cleanse the skin of crusts and scales and soften the thickened cuticle, CUTICURA OINT-MENT, to instantly allay itching, inflammation, and irritation, and soothe and heal, and CUTICURA RESOLVENT, to cool and cleanse the blood. A SINGLE SET is often sufficient to cure the most torturing, disfiguring, itching, burning, and scaly skin, scalp, and blood humors, with loss of hair, when all else fails. Sold throughout the world. British Depot: F. Newbery & Sons, 27-28, Charterhouse Sq., London, Potter Drug and Chem. Corp., Sole Props., Boston, U.S.A.

threads, in the same inky tinge, gives the necessary flouncing to the skirt bottom. The Care of Brass. Lacquered brass needs care if it is to last and look nice long. Of course, it must the surplice bodice are of the black taffeta, in fine tucks; the poke hat—for they are never called bonnets, though often sporting not be cleaned with brick dust or any of the advertised polishes. It must never be strings—is of rough straw, in the blood-red now so fashionable. A soft shirring of black silk muslin faces the brim. The strings are of light red taffeta ribbon, and touched with a damp cloth, but in damp weather the brass should be frequently rubbed with a dry duster or chamois leathr. Damp destroys the lacquer more quickfinishing the scarf of black muslin about the Mother Goose crown is as gay a bunch ly than anything. Painting ordinary brass over with a solution of shellac after cleanof red cherries as ever came from the oring helps to prevent it from tarnishing.

# AGAIN DISPROVEN

A THEORY OF THE OLD SCHOOL IN MEDICINE.

Locomotor Ataxia Can Be Cured-An Interesting Interview With a New Jersey Man Who Succeeded in Freeing Himself From This Dreadful Affliction.

The busy little village of Branchville, N. J., has been the scene of a modern miracle. Charles F. Struble, a well-known farmer of that town, was cured of locomotor ataxia and rheumatism. To a correspondent of the New York Press he said; "I was troubled with rheumatism, on and off, for 20 years, and tried all kinds of treatment. I took sulphur baths at Newton and Hamburg, N. J., and in New York city with a doctor who charged me \$2.50 a bath each day. An English doctor treated me with a galvanic battery at Rockaway and I also tried many other doctors, none of whom did

me any permanent good. I tried all kinds of iluments, but without avail, "All this time I was growing worse, and in 1891 the doctor who was treating me said my case had developed into locomotor ataxia. He gave me no encouragement, and, after attending me for a while, said he had done all he could for the dis-

ease. He told me my allment was incurable. "I suffered horribly. The cords of my limbs were drawn tight as the strings on a drum, and I had such cramps in them that the pain nearly drove me wild. My feet were cold all the time, and even with a hot water bag and heated bricks I could not get any relief.

"Finally I heard of Dr. Williams' Pink Pills for Pale People, and I began taking them on February 5, 1893. In three days' time I found that the cords in my legs began to 'let up,' my feet began to get warm, I began to eat and sleep well, and in one month I had gained six pounds. The numbness in my limbs gradually wore away and I became a new man. I can walk and work now, and nine boxes of Dr. Williams' Pink Pills for Pale People did it. In the eight years which have passed I

have had no return of my trouble." "Yes, indeed," he said in response to the re-porter's question, "I am glad to have you publish this, for I am very grateful for my recovery, and am sure that Dr. Williams' Pink Pills for Pale

suffers as I did." Mr. Struble's story was corroborated by Justice of the Peace Ira Coss, before whom he made affidavit to the facts stated. These will bear the most

thorough investigation.

Mr. Struble took the one unfailing remedy and was readily cured. Dr. Williams' Pink Pills for Pale People will not only effect a cure in cases imilar to the one above, but, acting directly upon the blood and nerves, are an unfalling specific for such diseases as partial paralysis, St. Vitus' dance, of the grip, palpitation of the heart, pale and sallow complexions and all forms of weakness, either in male or female. Dr. Williams' Pink Pills for Fale People are sold by all dealers, or will be sent postpaid on receipt of price, fifty cents a box or six boxes for two dollars fifty cents, by addressing Dr. Williams Medicine Company, Schenectady, N. X. They are never sold in bulk or by the hundred.